

Experience Low-Tech AAC for Adults

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Financial Disclosures

Mary Katherine Dally

Disclosures:

Financial— Compensation for presenting at WVSHA

Nonfinancial— Previous employee of Tobii Dynavox



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Learning Outcomes:

- 1 Describe the levels and types of Augmentative and Alternative Communication (AAC)
- 2 Review benefits and challenges when implementing AAC in the adult neuro population
- 3 Apply learned problem-solving skills utilizing case studies and multiple low-tech AAC examples

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Within a 10-minute conversation...

- Planting bulbs , try to do themselves
- Hired someone last year
- CBD Oil , medication taken
- Dog had seizures
- Coke 8-10 a day
- Bubble gum packs
- Stereo, record player and records
- Younger generation will eventually sell all their records
- Selling their farm
- Buying a truck




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One size does not fit all for adult communication...

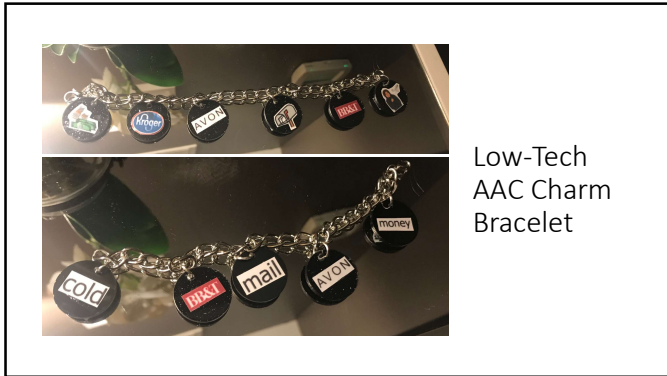


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Charm Bracelet



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Low-Tech AAC Charm Bracelet

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Defining Augmentative and Alternative Communication:

- **AAC** is a set of tools and strategies that an individual uses to solve everyday communicative challenges
- **Augmentative** = in addition to verbal speech
- **Alternative** = instead of verbal speech
- **Non-Aided** = no external items
- **Aided** = including external items

isaac-online.org

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AAC Levels and Types

- Low-tech
- Mid-tech
- High-tech

Photo: Boardmakeronline.com

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Layouts Low-Tech AAC:

- Visual Scene Display
- Grid Layout
- Hybrid

I have a pet ...

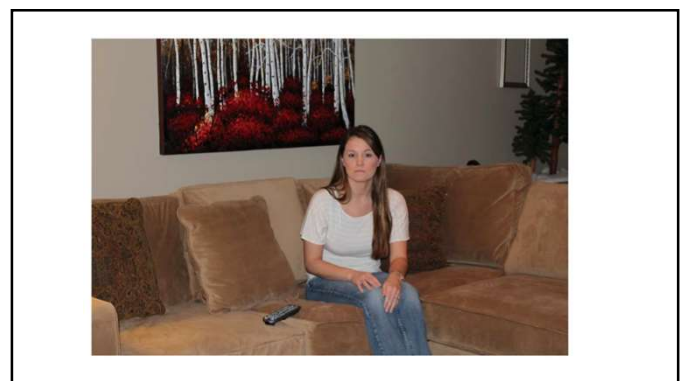
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Visual Scene Display

- Use of photographs (personalized best)
- Represents events or situations
- Meaningful or personal activities (activity based)
- Client, family or friend involved in photo
- Potential for hot spots
- Decreased navigation

(Light, Wilkinson, Thiessen, Beukelman & Fagher, 2019)


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Research Alert!

- PWA visually attend to scenes different compared to those in the control group
- During camera engaged scenes, PWA spent more time focused on background area and their areas of interest
- No major differences noted for task engaged scenes
- Take into consideration when setting up visual scenes and communication devices for display of information












Camera Engaged



Task Engaged

(Thiessen, Et al., 2016)


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Do you have a pet? 	What's your pet's name? 	Script 
I have a pet ... 	My pet's name is ... 	I love animals 
Come here! 	Sit and stay 	Feed my pet 

Grid Layout


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Hybrid Layout





Script



Do you have a pet? 

What's your pet's name? 

I have a pet ... 


My pet's name is ... 

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Let's talk Low

I want to eat ...

- Low-tech is part of a com
- It doesn't die (batteries)
- Back-up system (screen s
- Speed of use (simple yes
- Situation and location
- Simple, lower cost
- Comfort level for user
- Partner communication a...


Frosted doughnuts


Powdered doughnuts


Eclairs


Glazed doughnuts

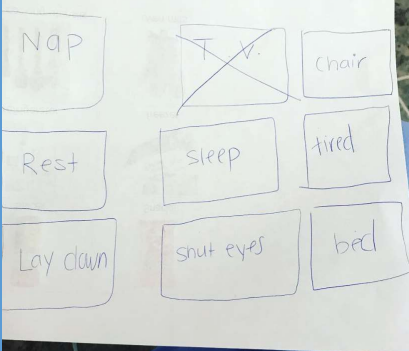

Chocolate doughnuts

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AAC and the Adult Population:

Challenges/Resistance:

- Not comfortable with technology
- (client or caregiver)
- Once had language and know how fast it can be
- Depression
- Cognitive impairments
- Progressive or chronic disease
- Impaired language system (aphasia)
- Feel like they are giving up on natural speech
- Limited communication partners
- Last resort for therapy



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But does my client need AAC?

Communication Success Screening

If you know an individual who has difficulty communicating with others, the following checklist may help you determine whether you should explore some communication tools that could help. You can use this screening in a few different ways:

- Complete this screening on your own and then discuss with the appropriate individual (e.g., clinician, speech-language pathologist, educator, etc.)
- Share with members of the communication team (e.g., speech-language pathologist, family members, educators, job coaches, etc.) and/or other service providers (individuals and their team leaders) to discuss.

1. Does the individual have a diagnosis (e.g., autism, CP, aphasia, ALS, etc.) that puts them at risk for speech and language challenges? Yes... No...
2. Does the individual have less than 20 words or expressions that can be understood by unfamiliar listeners? Yes... No...
3. Does the individual have difficulty communicating with others (e.g., asking for a desired item, telling others something about)? Yes... No...
4. Does the individual have difficulty initiating interactions with others? Yes... No...
5. Does the individual attempt to communicate verbally, but attempts are unintelligible to most listeners (e.g., lip-read, lip-read)? Yes... No...
6. Does the individual become frustrated and exhibit inappropriate behaviors when unable to communicate with others? Yes... No...
7. Does the individual show an interest in social interaction, but lacks the verbal skills to do so? Yes... No...
8. Does the individual have difficulty initiating interactions with others? Yes... No...
9. Does the individual use objects, photographs or picture symbols primarily for recording but make a use to increase language function? Yes... No...
10. Does the individual fall below other developmental milestones for expressive language or previous screening levels? Yes... No...
11. Does the individual have a verbal communication? Yes... No...

Tips:

- Great to use as baseline, reassessment and post-treatment assessment
- Have client and caregiver fill out to note differences
- A score of >5 indicates client might be a candidate for AAC

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Restorative Treatment
and/or
Compensatory Treatment

End Goal: Maximize Quality of Life & Communication Success

(www.ASHA.org)

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Theories of Neuropl

I want to eat ...

1. Use it or lose it *
2. Use it and improve it *
3. Specificity – *the experien*
4. Repetition matters
5. Intensity matters
6. Time matters
7. Salience matters – *the ex*
8. Age matters
9. Transference
10. Interference



Frosted doughnuts



Powdered doughnuts



Eclairs



Glazed doughnuts



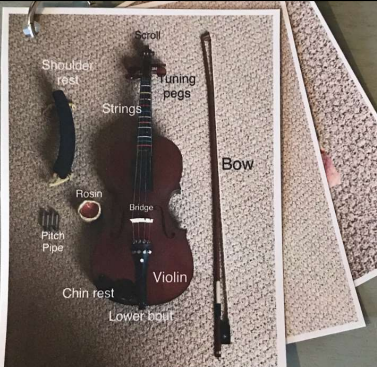
Chocolate doughnuts

Lingraphica
www.aphasia.com

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Low-tech Communication Book


- Created using iPhone and editing tools
- Added words
- Printed
- Keyring
- **Client Diagnosis:** PPA
- **Goal:** Communicate what needs to be fixed on his violin using actual photographs
- **Layout:** Visual Scene with actual Photographs



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Low-Tech Communication Book


- Created to simulate a rolodex
- Index cards, glue stick, index card case and file folders
- Printed cards placed in categories
- **Diagnosis:** Alzheimer's Dementia
- **Goal:** Increase social communication through what the client was comfortable with
- **Layout:** 1x1 Grid / Hybrid



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Low-Tech Communication Pillow

- Created for a client and caregiver not as comfortable with high-tech AAC
- Pillowcase, pillow and fabric transfer
- Printed with Laser Jetink and ironed on
- **Diagnosis:** ALS
- **Goal:** Quick communication to express basic needs and wants for positioning, pain and temperature
- **Layout:** Multi-grid layout



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Low-tech AAC Pillow




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Low-tech AAC System

- Gestural system
- Instastix Mini 9 camera + film
- Photos with labels
- **Diagnosis:** Aphasia and AOS
- **Goal:** Increase communication via gestures, goals to practice phrases and visuals to teach family gestural meanings
- **Layout:** 1x1 Grid /Hybrid




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- Created using Boardmaker Online
- Used for Thanksgiving Dinner
- Printed on cardstock
- Folded in half; placed on table
- **Client Diagnosis:** AOS , Dysarthria, Brain Tumor
- **Goal:** Use of visual to aid in verbal communication or supplement speech
- **Layout:** Grid layout

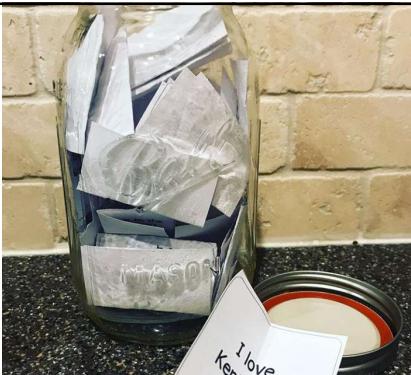
Low-tech AAC System



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Repetition and Intensity Matter – HEP

- Take a low-tech AAC board with grid layout
- Cut each button message/button
- Put in a jar
- Have client pull one message each day
- Navigate on their low-tech AAC to locate



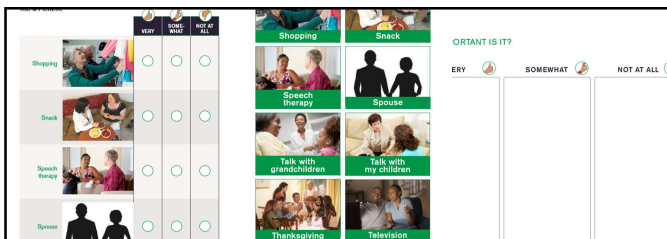
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Gathering Information:

As is common with many assistive technologies, *the development of early AAC technologies was driven primarily by the experiences and beliefs of clinicians in the field.* As the AAC field moves forward, there is an urgent need to integrate clinical experience *and consumer perspectives* with research on the visual, cognitive, motor, linguistic, auditory, and psychosocial processes of individuals with complex communication needs in order to ensure that AAC technologies are developmentally sound and optimally effective.


(Light, Wilkinson, Thiessen, Beukelman & Fagher, 2019)

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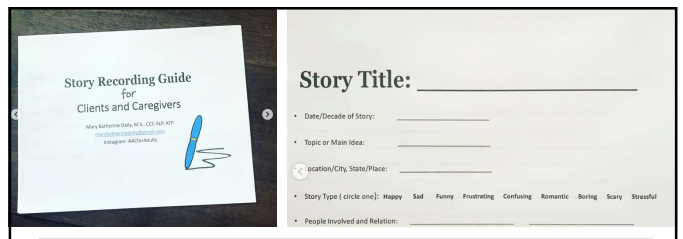


Gathering Information

- Tobii Dynavox Interest Check-List
- Picture based and simplified for client participation



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Gathering Information:

1. What would you like to be doing that you are not doing?
2. What would you like to be talking about?
3. What strategies are being used other than natural speech?
4. Are caregivers willing to learn strategies?

Question: 60-80 % of what we talk about is what?

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WHAT DO YOUR COMMUNICATION FACILITATORS NEED TO LEARN TO DO?

- ❑ Not to interrupt
- ❑ Not to guess or fill in words unless I say it's OK
- ❑ To guess more efficiently by narrowing down the category of the target message
- ❑ Tell me what they do understand when I have difficulty communicating clearly
- ❑ Slow down when talking to me
- ❑ Give one item of info at a time when talking to me
- ❑ Write things down, draw, or gesture to help me understand better
- ❑ Help me answer yes/no questions by tagging them (yes...or no?)
- ❑ Ask me questions/give me opportunities to communicate
- ❑ Write down possible answers for me so I can point to them
- ❑ Help me find the correct pages/messages when I use my communication system

Gathering Information

- Aphasia Needs Assessment (©) 1997, revised 2006,
- Kathryn L. Garrett & David R. Beukelman
- University of Nebraska – Lincoln
 - Includes reading and writing
 - In-depth topics
 - What communication partners need to learn

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Mini Communication Flip Books

- Emergency Information
- How to communicate with me
- How I communicate
- Other common phrases or questions
- Not just for adults !
- Free resource

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Other Considerations when creating low-tech AAC :

- Involve your client
- Use your session!
- Layouts
- Symbol type?
- Grid size (how many buttons)
- Color
- Boarder and spacing
- One Page? More than one page?
- Font Size- Aphasia
- Font Type- Alzheimer's
- Portability?

Typing and fonts

- Type your sentence top left.
- Leave plenty of space around the text
- Use a font size between **14** and **18** pt
- Use a sans serif font
- Arial and Calibri are sans serif and easy to read
- Times New Roman is serif and is harder to read

Gestures can help

www.stroke.org/uk

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Free Stock Photos

Pexels.com

- Free stock photos
- Search option
- Consider for visual scenes, grid layout or hybrid

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Free Symbol Software

Cboard

- Free symbol software
- Premade boards
- Ability to edit text
- Limited symbols
- Blank boards to add your own photographs

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Free Symbol Software

Picto- Selector

- Free software download
- Multiple layouts
- Multiple symbol sets
 - Photographs
 - Line drawing
- Editing capability
- Programming?

Kentucky Basketball

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Symbol Software

Boardmaker Online

- Free 30 day trial
- Adult symbols
- Templates
- Community to search for already created activities

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Labels, Ads and Magazines

Photo from Walgreens.com

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Boogie Board

Wear N Write

AAC Writing Tools

Photo credit: Amazon.com

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Low-Tech AAC Alternative Access

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Low-Tech AAC Partner Assis Scanning

- Created using Boardmaker Online
- Used in a memory card
- Printed on cardstock + laminated
- Tabs included on page
- **Client Diagnosis:** Alzheimer's
- **Goal:** Provide choices increased independent preferred items
- **Layout:** Grid layout 2

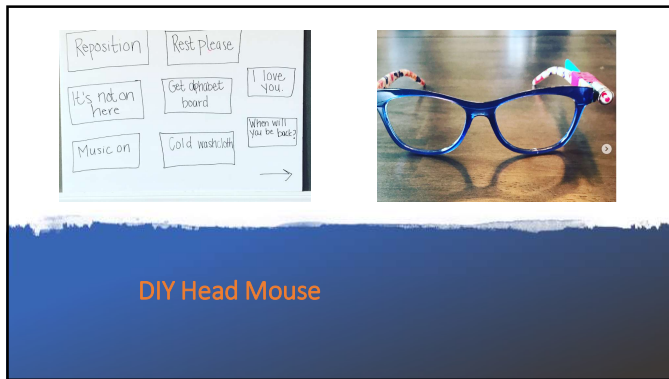
Yes/No Response

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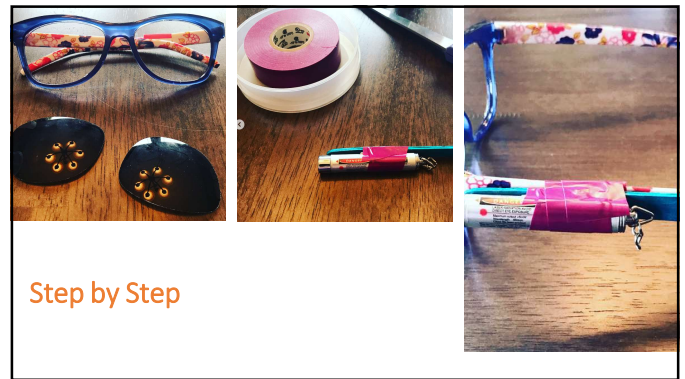
Low-Tech AAC Visual needs

- Created using Boardmaker Online
- Printed on cardstock + laminated
- Folded in half; taped together
- **Client Diagnosis:** MS
- **Goal:** Communication of needs/wants in medical setting, visual impairment and past knowledge for keyboard
- **Layout:** Grid Layout

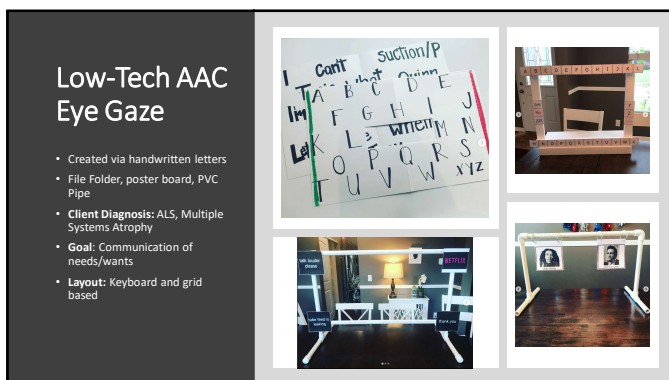
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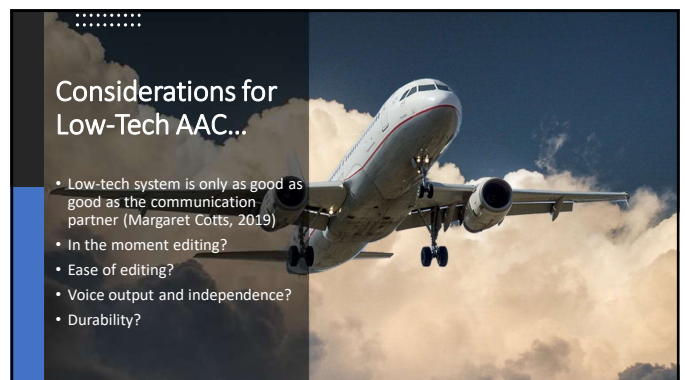
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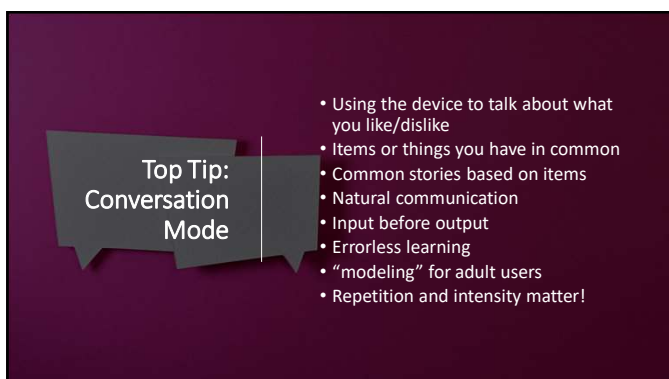
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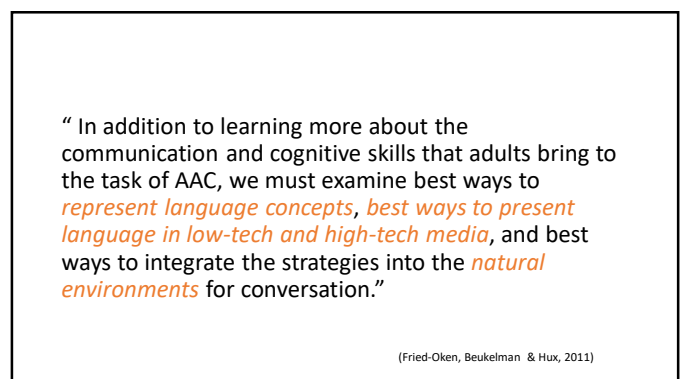
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Remember!
One Size Low-Tech AAC does not fit all !

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Resources

Teachers Pay Teachers AAC for Adults :
<https://www.teacherspayteachers.com/Store/AACforAdults>

Lingraphica Continuing Education:
<https://www.lingraphica.com/continuing-education/>

Cough Drop AAC in the Cloud 2019:
<https://www.lingraphica.com/coughdrop-2019.html>

Boardmaker Online 30 Day Free Trial:
<https://www.boardmaker.com/30dayfree-trial.aspx>

Cboard:
<http://www.cboard.ca>

Pebels:
<http://www.pebels.com/>

Picto Selector:
<http://www.pictoselector.com/>

Accessible Information Guidelines for Stroke:
<https://www.stroke.ca/sites/default/files/accessible-information-guidelines-for-stroke.pdf>

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References

Fried-Oken, M., Beukelman, D., & Hux, K. (2011). Current and Future AAC Research Considerations for Adults with Acquired Cognitive and Communication Impairments. *Assist Technol*, 24(1), 56-66.

Janice Light, Krista M. Wilkinson, Amber Thiessen, David R. Beukelman & Susan Koch Fager (2019): Designing effective AAC displays for individuals with developmental or acquired disabilities: State of the science and future research directions, *Augmentative and Alternative Communication*, DOI: 10.1080/07434618.2018.1558283

Thiessen, T., Beukelman, D., Hux, K., & Longenecker, M. (2016). A Comparison of the Visual Attention Patterns of People with Aphasia and Adults Without Neurological Conditions for Camera-Engaged and Task-Engaged Visual Scenes. *Journal of Speech, Language, and Hearing Research*, 59, 290-301.

ASHA Aphasia Link:
<https://www.asha.org/PRPSpecificTopic.aspx?folderid=8589934663§ion=Treatment#TreatmentApproaches>

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